


















| PRESS IMAGE CAPTIONS  | Adrian Piper: Concepts and Intuitions, 1965-2016   |
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|    | Adrian Piper, <i>Funk Lessons</i> , 1983–84. Documentation of the group performance at University of California, Berkeley, November 6, 1983. Color photograph. Collection Adrian Piper Research Archive Foundation Berlin. © Adrian Piper Research Archive Foundation Berlin. Photography Courtesy of the University of California at Berkeley.  |
|    | Adrian Piper, <i>Adrian Moves to Berlin</i> , 2007. Documentation of the street performance. Video (color, sound), 01:02:42. Video by Robert Del Principe. Collection Adrian Piper Research Archive Foundation Berlin. Detail: video still at 00:38:09. © Adrian Piper Research Archive Foundation Berlin.   |
|    | Adrian Piper, <i>Safe #1–4</i> , 1990. Mixed-medium installation. Screenprinted text on four black-and-white photographs, mounted on foam core and affixed to the corners of a room, with audio. 30 1/4 x 42 in. (76.8 x 106.7 cm); 24 5/8 x 39 1/4 in. (62.5 x 99.7 cm); 30 7/16 x 24 15/16 in. (77.3 x 63.1 cm); and 44 5/16 x 36 in. (112.6 x 99.1 cm). Detail: #1 of 4. Collection Adrian Piper Research Archive Foundation Berlin. © Adrian Piper Research Archive Foundation Berlin. |
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|   | Adrian Piper, <i>Safe #1–4</i> , 1990. Mixed-medium installation. Screenprinted text on four black-and-white photographs, mounted on foam core and affixed to the corners of a room, with audio. 30 1/4 x 42 in. (76.8 x 106.7 cm); 24 5/8 x 39 1/4 in. (62.5 x 99.7 cm); 30 7/16 x 24 15/16 in. (77.3 x 63.1 cm); and 44 5/16 x 36 in. (112.6 x 99.1 cm). Detail: #3 of 4. Collection Adrian Piper Research Archive Foundation Berlin. © Adrian Piper Research Archive Foundation Berlin. |
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|  | Adrian Piper, <i>LSD Self-Portrait from the Inside Out</i> , 1966. Acrylic on canvas 40 x 30 in. (101.6 x 76.2 cm). Emi Fontana Collection. © Adrian Piper Research Archive Foundation Berlin. Photography by Boris Kirpotin.  |
|  | Adrian Piper, <i>Drawings about Paintings and Writings about Words #5</i> , 1967. Pencil and charcoal on notebook paper. 11 x 8 1/2 in. (27.9 x 21.6 cm). Collection Louise Fishman. © Adrian Piper Research Archive Foundation Berlin.  |
|  | Adrian Piper, <i>What It's Like, What It Is #3</i> , 1991. Video installation. Video (color, sound), constructed wood environment, four monitors, mirrors, and lighting, dimensions variable. Installation view in <i>Dislocations</i> , The Museum of Modern Art, New York, October 20, 1991–January 7, 1992. The Museum of Modern Art, New York. Acquired in part through the generosity of Lonti Ebers,   |

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|   | Marie-Josée and Henry Kravis, Candace King Weir, and Lévy Gorvy Gallery, and with support from The Modern Women's Fund. © Adrian Piper Research Archive Foundation Berlin.  |
|    | Adrian Piper, <i>Decide Who You Are #1: Skinned Alive</i> , 1992. Screenprinted images and text on three sheets of paper, mounted on foam core 72 × 42 in. (182.8 × 106.7 cm); 72 × 63 in. (182.8 × 160 cm); and 72 × 42 in. (182.8 × 106.7 cm). Collection Margaret and Daniel S. Loeb. © Adrian Piper Research Archive Foundation Berlin.   |
|    | Adrian Piper, <i>The Color Wheel Series, First Adhyasa: Annomayakosha #33</i> , 2000. Digital file for print reproduction. Dimensions variable. Collection Adrian Piper Research Archive Foundation Berlin. © Adrian Piper Research Archive Foundation Berlin.  |
|    | Adrian Piper, <i>Everything #2.8</i> , 2003. Photocopied photograph on graph paper, sanded with sandpaper, overprinted with inkjet text. 8 1/2 × 11 in. (21.6 × 27.9 cm). Private collection. © Adrian Piper Research Archive Foundation Berlin.  |
|    | Adrian Piper, <i>Recessed Square</i> , 1967. Masonite on wood frame (refabricated 2017). 36 × 36×9 in. (91.4 × 91.4 × 22.9 cm). Collection Adrian Piper Research Archive Foundation Berlin. © Adrian Piper Research Archive Foundation Berlin. Photography by Timo Ohler.   |
|  | Adrian Piper, <i>The Barbie Doll Drawings #20</i> , 1967. From the series <i>The Barbie Doll Drawings</i> , 1967. Rapidograph pen, ink, and/or pencil on thirty-five sheets of notebook paper. 8 1/2 × 5 1/2 in. (21.6 × 14 cm). The Museum of Modern Art, New York. Acquired through the generosity of Catie and Donald Marron, The Friends of Education of The Museum of Modern Art, Carol and Morton Rapp, Richard S. Zeisler Bequest (by exchange), Committee on Drawings and Prints Fund, Riva Castleman Endowment Fund, John B. Turner Fund, and Monroe Wheeler Fund. © Adrian Piper Research Archive Foundation Berlin. Photography by Peter Butler. |
|  | Adrian Piper, <i>Catalysis III</i> , 1970. Documentation of the performance. Two gelatin silver prints and text mounted on colored paper. Overall 8 1/2 × 11 in. (21.6 × 27.9 cm). Photographs by Rosemary Mayer. Collection Thomas Erben, New York. © Adrian Piper Research Archive Foundation Berlin.   |
|  | Adrian Piper, <i>Parallel Grid Proposal for Dugway Proving Grounds Headquarters</i> , 1968. Two typescript pages; ink and colored ink on fourteen sheets of paper; architectural tape on acetate over ink on thirteen photostats; and ink on cut-and-pasted map, mounted on colored paper. Detail: <i>Parallel Grid Proposal for Dugway Proving Grounds Headquarters #11</i> , 8 1/2 × 11 in. (21.6 × 27.9 cm). Collection Beth Rudin DeWoody. © Adrian Piper Research Archive Foundation Berlin.   |
|  | Adrian Piper, <i>Food for the Spirit #8</i> , 1971. Fourteen gelatin silver prints (reprinted 1997). Each 14 9/16 × 14 13/16 in. (37 × 37.7 cm). The Museum of Modern Art, New York. The Family of Man Fund. © Adrian Piper Research Archive Foundation Berlin. Photography by Jonathan Muzikar.  |

**PRESS IMAGE  
CAPTIONS**

**Adrian Piper: Concepts and Intuitions, 1965-2016**



Adrian Piper, *The Mythic Being: I Embody Everything You Most Hate and Fear*, 1975. Oil crayon on gelatin silver print. 8 x 10 in. (20.3 x 25.4 cm). Collection Thomas Erben, New York. © Adrian Piper Research Archive Foundation Berlin.



Adrian Piper, *Self-Portrait Exaggerating My Negroid Features*, 1981. Pencil on paper. 10 x 8 in. (25.4 x 20.3 cm). The Eileen Harris Norton Collection © Adrian Piper Research Archive Foundation Berlin.



Adrian Piper, *Vanilla Nightmares #12*, 1986. Charcoal on newspaper. 23 1/2 x 13 1/2 in. (59.7 x 34.3 cm). The Museum of Modern Art, New York. Gift of Gwen and Peter Norton. © Adrian Piper Research Archive Foundation Berlin. Photography by John Wronn.