



DAVID HOCKNEY

THE ARRIVAL OF SPRING

9 July - 29 August 2014

Opening reception:
Wednesday, 9 July, 6-8pm
Valet parking

The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven) - 28 April
iPad drawing printed on paper
55 x 41 1/2 in. (139.7 x 105.4 cm)

Venice, CA – L.A. Louver is pleased to announce a solo exhibition of iPad drawings by British artist David Hockney. Titled *The Arrival of Spring*, the exhibition includes 20 new prints of East Yorkshire’s bucolic landscape.

“Some people say landscape is a dead art form. I have a different opinion. Drawing is an ancient thing. It’s 30,000 years old. Why are they saying we’ll give it up?”

– David Hockney

From photographic collages to facsimile drawings, and offset printing with a copier machine to renderings made on a computer, David Hockney has enjoyed a lifelong fascination with using new technology to make pictures. Earlier experimentations were limited to the confines in which the machines were housed. Landscapes were sketched en plein air, and translated onto a computer screen upon return to the studio. This process changed in 2010 when Hockney acquired his first iPad. The portable device, together with a drawing application, provided Hockney with the accessibility to draw at his leisure in any location, without the need of additional materials and supplies. With this newfound tool, all color and mark making effects imaginable were at his fingertips, and quite literally so. The iPad and app enabled the artist to create his subjects with the touch of his index finger and without restriction. “It’s all drawing,” said Hockney. “It’s a new medium for drawing, the iPad, it’s like an endless sheet of paper.”

Capturing the subtle shifts in landscape that occurs between the bleakness of winter and the fecundity of spring, Hockney made these drawings between January 2011 and June 2011, and again in December 2011. The varying complexities of each work provide insight into the mind's eye of the artist. Revisiting the same locations throughout the changing season, Hockney treated every approach as a renewed experience, instilling his drawings with a liveliness that transcends the physical realities of the landscape. Hockney conveys this sense of exuberance through his use of vibrant colors, coupled with gestural and varied line work that pulsates with unrestrained energy. Of the works in the exhibition, 16 are printed on single sheets of paper (55 x 41 ½ in. [139.7 x 105.4 cm]), while four are on a larger format and mounted on four sheets of Dibond (overall: 93 x 70 in. [236.2 x 177.8 cm]). Each print emanates luminosity from within, a trademark of the device with which it was created.

Works from Hockney's iPad series were first shown in the 2012-2013 exhibition *A Bigger Picture*, at the Royal Academy, London, which traveled to the Guggenheim Museum Bilbao, Spain and Museum Ludwig, Cologne, Germany. Subsequently, iPad prints were also included in *A Bigger Exhibition* at the de Young Museum, San Francisco, in 2014.

The Arrival of Spring marks Hockney's 15th solo exhibition at L.A. Louver since 1978. Past L.A. Louver exhibitions of Hockney's East Yorkshire landscapes include *Looking at Landscape / Being in Landscape* (1998), *Hand Eye Heart: Watercolors of the East Yorkshire Landscape* (2005), *The East Yorkshire Landscape* (2007) and *Drawing in a Printing Machine* (2009).



Concurrently on view in the 2nd floor gallery and Skyroom:

Mark di Suvero: *Sculptures and Drawings*

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The exhibition includes a selection of sculptures and drawings by New York-based artist Mark di Suvero that span the course of a decade: 2000-2011. Movement, both physical and implied, pervade the works on view in the second floor gallery. Comprised primarily of stainless steel and titanium, di Suvero creates the sculptures to spin and sway with a slight touch of the hand. Curious and engaging, the sculptures convey a sense of grace and weightlessness that is especially poignant given their rigid and dense materials. A selection of rarely seen ink and pen drawings by the artist accompany the sculptures. These drawings reveal the process by which di Suvero develops ideas for his sculptures. Using washes of ink in various densities, the physical action of creating the drawings allows di Suvero to envision how his sculptures might move and occupy space.



9 July – 29 August 2014
Monday – Friday: 10 am – 6 pm
Thursday: 10 am - 8 pm

For more information and visuals, please contact Christina Carlos, L.A. Louver, 45 North Venice Boulevard, Venice, CA, USA, www.lalouver.com
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